

TO THE GARDEN'S RIFLEMAN RESEMBLE IT FELHINI CROWN AND A DWARF CAPPED HEAD.

ZAPRUDER FILM FRAME 413: Does It Show a Rifleman on the Grassy Knoll? No

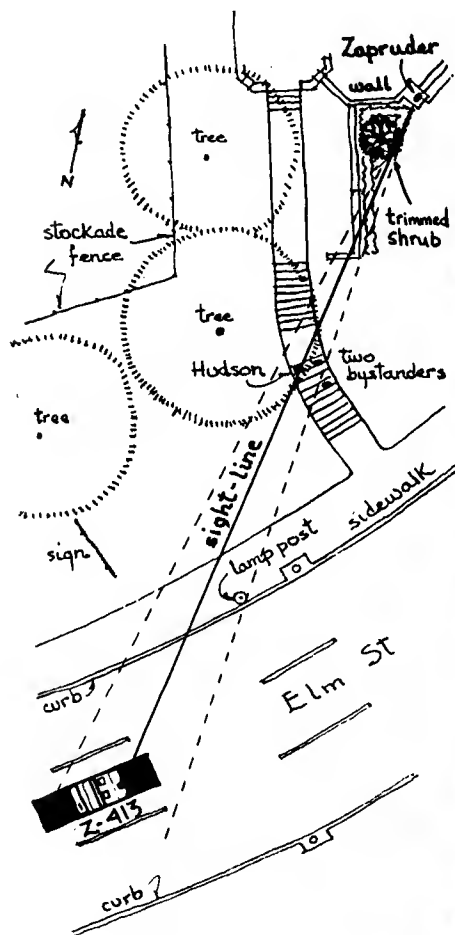
R. B. Cutler, Box 1465, Manchester, Mass. 01944, and Neil Macdonald, Assistant Editor

Abraham Zapruder, bystander, took the famous color film of the assassination of President John F. Kennedy in Dealey Plaza, Dallas, Texas.

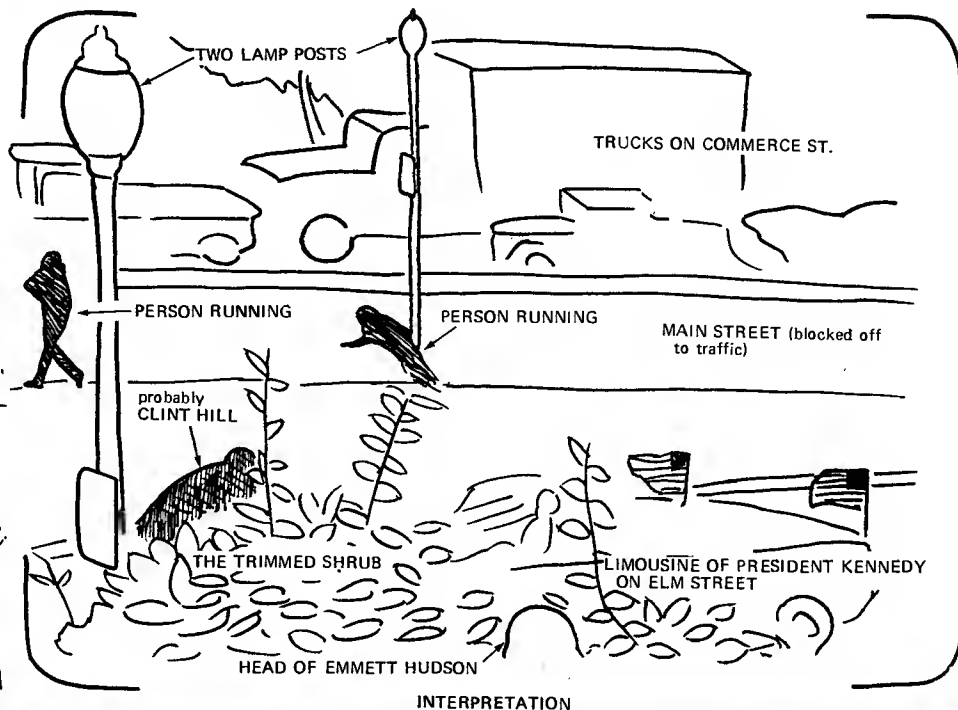
Zapruder film frame 413 does not show a rifleman on the grassy knoll.

A sight-line in plan, camera to Z-413, passes thru Dealey Plaza's chief grounds-keeper, Emmett Hudson. The sight-line in section passes over Hudson's head but could account for his being in the lower part of the picture. However, both the imagined 'head' and 'rifle' are the out-of-focus leaves and branches of a trimmed shrub about ten feet from the lens.

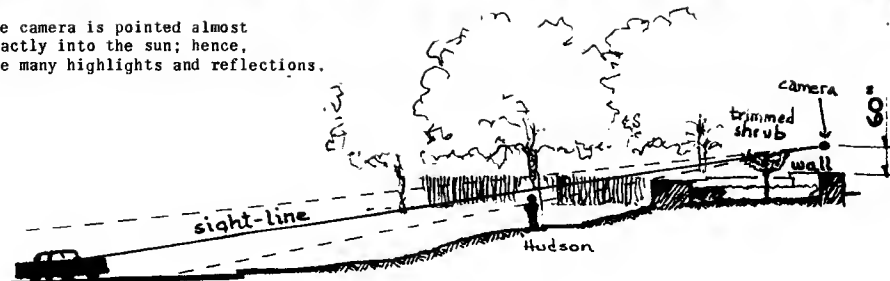
References: 1. New Times, April 18, 1975, p. 23. / 2. Spatial Chart, "Computers and Automation", May 1970. / Willis S in Shaneyfelt Exhibit 25, Hearings XXI 471.



SIGHT LINE IN PLAN



The camera is pointed almost exactly into the sun; hence, the many highlights and reflections.



SIGHT LINE IN SECTION